

# **GUSHKARA MAHAVIDYALAYA**

## **Subject Paper Name of 6<sup>th</sup> Sem. Hons. Course**

<b>Course</b>	<b>Code</b>	<b>Title</b>
<b>PHYSICS (HONS)</b>	<b>DSE-3</b>	<b>Nuclear and Particle Physics</b>
	<b>DSE-4</b>	<b>Astronomy and Astrophysics</b>
<b>CHEMISTRY (HONS)</b>	<b>DSE-3</b>	<b>Polymer Chemistry</b>
	<b>DSE-4</b>	<b>Dissertation followed by Power-point Presentation</b>
<b>ZOOLOGY (HONS)</b>	<b>DSE-3</b>	<b>Animal behaviour</b>
	<b>DSE-4</b>	<b>Endocrinology</b>
<b>BOTANY (HONS)</b>	<b>DSE-3</b>	<b>Plant Evolution and Biodiversity</b>
	<b>DSE-4</b>	<b>Horticultural Practices and Post-Harvest Technology</b>
<b>GEOGRAPHY (HONS)</b>	<b>DSE-3</b>	<b>Resource Geography</b>
	<b>DSE-4</b>	<b>Soil and Bio Geography</b>
<b>MATHEMATICS (HONS)</b>	<b>DSE-3</b>	<b>Group Theory II</b>
	<b>DSE-4</b>	<b>Project Work</b>
<b>ECONOMICS (HONS)</b>	<b>DSE-3</b>	<b>Political Economy</b>
	<b>DSE-4</b>	<b>Entrepreneurship Development</b>

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Course	Code	Title
NUTRITION (HONS)	DSE-3	Biostatistics and Bioinformatics
	DSE-4	Food Spoilage and Food Preservation
BENGALI (HONS)	DSE-3	Bish Sataker Bangla Kathasahitya
	DSE-4	Sahitya Bisayak Probandha O Loksahitya
ENGLISH (HONS)	DSE-3	Literary Theory
	DSE-4	Literary Criticism and History of the English Language
HISTORY (HONS)	DSE-3	History of Modern Asia-I (1840-1919)
	DSE-4	History of the USSR-II (1945-1964)
POL.SC (HONS)	DSE-3	Local Government in West Bengal
	DSE-4	Political Economy of International Relations
PHILOSOPHY (HONS)	DSE-3	Special Text: Rabindranath Tagore: Sadhana (Lecture 1 to 5)
	DSE-4	Special Text: Hume: An Enquiry Concerning Human Understanding
SANSKRIT (HONS)	DSE-3	Environmental Awareness in Sanskrit (Manusamhita), (Varahapurana)
	DSE-4	Art of Balanced Living
COMMERCE (HONS)	DSE-3	Business Tax Procedures & Management
	DSE-4	Project Work

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**Subject Paper Name of 6<sup>th</sup> Sem. General Course**

Course	Code	Title
<b>BENGALI (GEN.)</b>	<b>DSE 1B</b>	<b>Bangla Natok</b>
<b>DO</b>	<b>DSE 2B</b>	
<b>DO</b>	<b>GE-2</b>	<b>19 Sataker Bangla Natok</b>
<b>DO</b>	<b>SEC-4</b>	<b>Byaboharik Bangla Charcha O Anubad</b>
<b>ENGLISH (GEN.)</b>	<b>DSE 1B</b>	<b>Indian Literature in Translation</b>
<b>DO</b>	<b>DSE 2B</b>	
<b>DO</b>	<b>GE-2</b>	<b>Environment &amp; Literature</b>
<b>DO</b>	<b>SEC-4</b>	<b>Soft Skills</b>
<b>HISTORY (GEN.)</b>	<b>DSE 1B</b>	<b>Some Aspects of European History (1789-1939)</b>
<b>DO</b>	<b>DSE 2B</b>	
<b>DO</b>	<b>GE-2</b>	<b>Gender &amp; Education in India</b>
<b>DO</b>	<b>SEC-4</b>	<b>Art Appreciation: An Understanding to Indian Art</b>
<b>PHILOSOPHY (GEN.)</b>	<b>DSE 1B</b>	<b>Tarkasamgraha with Dipika</b>
<b>DO</b>	<b>DSE 2B</b>	
<b>DO</b>	<b>GE-2</b>	<b>Western Philosophy</b>
<b>DO</b>	<b>SEC-4</b>	<b>Ethics in Practice</b>
<b>SANSKRIT (GEN.)</b>	<b>DSE 1B</b>	
<b>DO</b>	<b>DSE 2B</b>	<b>Literary Criticism</b>
<b>DO</b>	<b>GE-2</b>	<b>Ethical Issues in Sanskrit Literature</b>
<b>DO</b>	<b>SEC-4</b>	<b>Vedic Literature</b>
<b>GEOGRAPHY (GEN.)</b>	<b>DSE 1B</b>	<b>Geography of Tourism</b>
<b>DO</b>	<b>DSE 2B</b>	
<b>DO</b>	<b>GE-2</b>	<b>Human Geography</b>
<b>DO</b>	<b>SEC-4</b>	<b>Collection, Mapping and Interpretation of Pedological Data</b>
<b>COMMERCE (GEN.)</b>	<b>DSE-3</b>	<b>Indirect Tax Law</b>
<b>DO</b>	<b>DSE-4</b>	<b>Fundamentals of Financial Management</b>
<b>DO</b>	<b>GE-2</b>	<b>Business Mathematics and Statistics</b>
<b>DO</b>	<b>SEC-4</b>	<b>Personal Selling and Salesmanship</b>

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**Subject Paper Name of 6<sup>th</sup> Sem. General Course**

Course	Code	Title
<b>POL.SC. (GEN.)</b>	<b>DSE 1B</b>	<b>Public Policy: Concept and Implication in India</b>
<b>DO</b>	<b>DSE 2B</b>	
<b>DO</b>	<b>GE-2</b>	<b>Indian Government and Politics</b>
<b>DO</b>	<b>SEC-4</b>	<b>Human Rights Education</b>
<b>ECONOMICS (GEN.)</b>	<b>DSE 1B</b>	<b>Public Finance</b>
<b>DO</b>	<b>DSE 2B</b>	
<b>DO</b>	<b>GE-2</b>	<b>Indian Economy Development</b>
<b>DO</b>	<b>SEC-4</b>	<b>Business Proposal Writing</b>
<b>MUSIC (GEN.)</b>	<b>DSE 1B</b>	<b>Knowledge of Tal and Notation reading Hindusthani and A-Kar medrik (Practical)</b>
<b>DO</b>	<b>DSE 2B</b>	
<b>DO</b>	<b>GE-2</b>	<b>History of Indian Music</b>
<b>DO</b>	<b>SEC-4</b>	<b>Swar Malika, Drut Kheya – Rabindra Sangeet and Folk Song (Practical)</b>
<b>PHY.EDU. (GEN.)</b>	<b>DSE 1B</b>	
<b>DO</b>	<b>DSE 2B</b>	<b>Psychology in Physical Education and Sports</b>
<b>DO</b>	<b>GE-2</b>	
<b>DO</b>	<b>SEC-4</b>	
<b>PHYSICS (GEN.)</b>	<b>DSE 1B</b>	<b>Digital and Analog Circuits and Instrumentation</b>
<b>DO</b>	<b>DSE 2B</b>	<b>Chemistry</b>
<b>DO</b>	<b>GE-2</b>	<b>Mathematics</b>
<b>DO</b>	<b>SEC-4</b>	<b>Electrical Circuits &amp; Network skills</b>

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## **Subject Paper Name of 6<sup>th</sup> Sem. General Course**

<b>Course</b>	<b>Code</b>	<b>Title</b>
<b>CHEMISTRY (GEN.)</b>	<b>DSE 1B</b>	<b>Functional Group Organic Chemistry and Industrial Chemistry</b>
<b>DO</b>	<b>DSE 2B</b>	<b>Physics</b>
<b>DO</b>	<b>DSE-3B</b>	<b>Mathematics</b>
<b>DO</b>		
<b>ZOOLOGY (GEN.)</b>	<b>DSE 1B</b>	<b>Botany</b>
<b>DO</b>	<b>DSE 2B</b>	<b>Chemistry</b>
<b>DO</b>	<b>DSE-3B</b>	<b>Immunology</b>
<b>DO</b>		
<b>BOTANY (GEN.)</b>	<b>DSE 1B</b>	<b>Cell Biology, Genetics and Molecular Biology</b>
<b>DO</b>	<b>DSE 2B</b>	<b>Chemistry</b>
<b>DO</b>	<b>DSE-3B</b>	<b>Zoology</b>
<b>DO</b>	<b>SEC-4</b>	<b>Mushroom Cultivation Technology</b>
<b>MATHEMATICS (GEN.)</b>	<b>DSE 1B</b>	<b>Linear Programming</b>
<b>DO</b>	<b>DSE 2B</b>	<b>Physics</b>
<b>DO</b>	<b>DSE-3B</b>	<b>Chemistry</b>
<b>DO</b>	<b>SEC-4</b>	<b>Transportation and Game Theory</b>